Books for Children, Teachers, and Parents

An Annotated Bibliography Resources for Children, Teachers, and Parents:

An Updated Annotated Bibliography

http://youtube.com/watch?v=NfVkaa8rf98.

A nostalgic look at book care for children from the 1950's. The video emphasizes careful handling and cleanliness around books. It however, also encourages repair with household cellophane tape which should always be discouraged.


In this audio version of the classic book by Beverly Clearly, nine-year-old Beatrice (Beezus) takes her four-year-old sister on her first visit to the public library. When it is time to return the book, Beezus is horrified to discover that Ramona has practiced writing the alphabet with crayon on every page. This story will undoubtedly spark discussion on the care of library materials at home.


In this story of the fictional Kang boys, the characters continue their ingenious streak by "inventing" paper. Written for preschool to third graders, the book uses bold and colorful cut-out illustrations to show the boys' adventure of seeking out a new and more discreet writing material. They first use rice then leaves and rags. This discovery leads their family into the papermaking business. End materials include instructions on how to make paper and the history of the material.

http://youtube.com/watch?v=aQoz1pkKmdA.

A papermaking demonstration in a fourth grade classroom. The instructor uses everyday materials such as recycled paper for pulp and leaves and glitter for decoration. The children offer insightful comments and questions.

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Diehn’s book is a great resource for teachers to introduce their students to the book arts. Appropriate for children as young as kindergarten, this book gives instructions on how to make beautiful books and other creative structures that stretch the boundaries of what is a "book"; these include scrolls, maps, and pop-ups. Children will appreciate their books as creative and unique works of art.


This webpage provides a brief narrative on how paper is made in a commercial setting. It begins by describing the different types of fibers that can be used, and then focuses on the preparation of pulpwood logs and recycled paper products into useable cellulose fibers. After being cleaned, these fibers are sent to the papermaking machine, which consists of a fast-moving wire screen and heated rollers. An emphasis is placed on the importance of recycling paper. The website also includes a video that shows how tissue paper is produced.


Through a series of brief videos available online, Susan Kapuscinski Gaylord teaches viewers how to make an accordion book, a "hot dog" book, and a "stick and elastic" book. She encourages the reuse of materials. This video is excellent for elementary teachers interested in craft projects for their students.


This ten-minute video goes through the steps to make a small book using decorative paper, cardboard, glue, and computer paper. The use of an awl and sewing needles make this an ideal project for teens but not young children.
"Online Gallery: Turning the Pages." The British Library. 
http://www.bl.uk/onlinegallery/ttp/ttpbooks.html.

This featured resource on the British Library's website allows viewers to look online at a number of rare and culturally invaluable books and manuscripts, including Jane Austen's early works and Leonardo da Vinci's notebook. The Turning the Pages technology lets users virtually turn the pages using their mouse pointers. There is also an audio and written transcript to accompany each page and a magnifier to zoom in on details. Of particular interest to children is the handwritten and illustrated manuscript for Alice in Wonderland, here called Alice's Adventures Under Ground.


Rolich addresses the need for preservation education for children. The author looks toward children's librarians as the ones to "demonstrate and foster proper care of materials". Teaching preservation can start at a young age, beginning with basic cleanliness and careful handling. Such mindfulness can be imparted at story time. Older children can begin to learn how libraries are organized and participate as library aides. Rolich also suggests libraries provide young patrons with attractive bookmarks and plastic book bags for inclement weather.


Step-by-step, easy to follow instructions with illustrations and photos guide readers in making a variety of book styles. The levels of difficulty vary, from made-in-minutes zine projects to complex Coptic bindings. This book is most appropriate for teens and up.