Exercise 1—Juan and the Asuangs
Exercise 2—Mouse in Love

Title Page
Summary: Mouse searches high and low for his true love, only to find her right next door.

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Exercise 3—Hanukkah
Title Page Verso (Portion)

ISBN 0-7368-0662-8

Note to Parents and Teachers

The Holidays and Celebrations series supports national social studies standards related to culture. This book describes Hanukkah and illustrates how it is celebrated in the United States. The photographs support early readers in understanding the text. The repetition of words and phrases helps early readers learn new words. This book also introduces early readers to subject-specific vocabulary words, which are defined in the Words to Know section. Early readers may need assistance to read some words and to use the Table of Contents, Words to Know, Read More, Internet Sites, and Index/Word List sections of the book.

Title Page Verso (Portion)
Exercise 4—Bad Boy

WALTER DEAN MYERS

BAD BOY

a memoir

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Cover
Exercise 5—Great Acrostics

GREAT ACROSTICS

Martin Greif

Sterling Publishing Co., Inc. New York
A STERLING/MAIN STREET BOOK

Title Page
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A Sterling/Main Street Book

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Title Page Verso (Portion)
Exercise 6—Library Services to Youth of Hispanic Heritage
As society grows more inclusive, librarians struggle with how to properly create and maintain library programs and a collection suitable to the needs of the local community. Chief among the communities ripe for redress are the barrios, those pockets of Hispanic culture amid the sprawl of cultural homogeneity, where Hispanic youth must achieve some sense of their own and their culture’s identity.

In this series of essays prepared for the Trejo Foster Foundation for Hispanic Library Education Fourth National Institute, librarians and national leaders address such topics as the creation of programs, collection building, and planning and evaluating services to Hispanic patrons.

Barbara Immroth is a professor at the University of Texas at Austin Graduate School of Library and Information Science, and has served as president of the Texas Library Association. She lives in Austin. Kathleen de la Peña McCook is professor and director of the University of South Florida School of Library and Information Science. She serves on the Board of Directors of REFORMA, and lives in Ruskin, Florida.

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Title Page Verso (Portion)
Subject Headings for
School and Public Libraries

Bilingual Fourth Edition

Joanna F. Fountain
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Exercise 8—Barbara Jordan

BARBARA JORDAN

American Hero

MARY BETH ROGERS

BANTAM BOOKS

New York  Toronto  London
Sydney  Auckland

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Contents (Portion)

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Exercise 9—Young Sherlock Holmes: Death Cloud

Title Page
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Young Sherlock Holmes: Think you know him? Think again.

TWO DEAD BODIES
ONE UNFORGETTABLE HERO
THE BEGINNING OF A LEGEND

When fourteen-year-old Sherlock Holmes discovers a pustule-covered body, it’s the start of a new life. Sherlock’s fearless mind and thirst for adventure lead him on a heart-stopping journey – from the quiet countryside to London’s dockland underworld, through fire, kidnap and espionage, to the heart of a terrifying plot that holds Britain’s future in its grasp.

Young Sherlock Holmes will need every ounce of courage, determination and strength to defeat an enemy of exquisitely evil intent . . .

www.youngsherlock.com

Cover illustration by Kev Walker and Sam Hadley

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Exercise 10—Georgiana Darcy’s Diary

Title Page
GEORGINA DARCY’S DIARY
Jane Austen’s Pride and Prejudice Continued

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This book is a work of fiction. Names, characters, places, and incidents either are products of the author’s (or Jane Austen’s) imagination or are used fictitiously. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

The cover incorporates a portrait of Rosamund Hester Elizabeth Croker painted in 1827 by Thomas Lawrence as well as a letter in Jane Austen’s own hand. The title font is Exmouth from PrimaFont Software, and the date entries are set in the the font Jane Austen by Pia Frauss.

Illustrations are by Laura Masselos and are used with permission. The sketch depicting ladies around a table is based on “Young Ladies at Home” by Henry Moses, 1823, recreated by Laura Masselos in Georgiana’s style.

Anna Elliott can be contacted at ae@AnnaElliottBooks.com. She would love to hear your comments.

ISBN-10: 0615609570

Wilton Press
Cover
Mr. Darcy’s younger sister searches for her own happily-ever-after…

The year is 1814, and it is springtime at Pemberley. Elizabeth and Darcy have married. But now a new romance is in the air, along with high fashion, elegant manners, scandal, deception, and the wonderful hope of a true and lasting love.

Shy Georgiana Darcy has been content to remain unmarried, living with her brother and his new bride. But Elizabeth and Darcy’s fairy-tale love reminds Georgiana daily that she has found no true love of her own. And perhaps never will, for she is convinced the one man she secretly cares for will never love her in return. Georgiana’s domineering aunt, Lady Catherine de Bourgh, has determined that Georgiana shall marry, and has a list of eligible bachelors in mind. But which of the suitors are sincere, and which are merely interested in Georgiana’s fortune? Georgiana must learn to trust her heart—and rely on her courage—for she also faces the return of the man who could ruin her reputation and spoil a happy ending, just when it finally lies within her grasp.

“Fans of Jane Austen will relish this captivating story. I loved the echoes of Austen’s wit, the well-crafted drawing-room intrigues, and the engaging romance. Elliott’s heroine is unique and believable, but totally true to Austen’s original character. A delightful read!”

—Jules Watson, author of The Raven Queen

As the daughter of two English literature PhDs, Anna Elliott grew up in a house filled with books and is a longtime devotee of history and Jane Austen. She is also the author of the Twilight of Avalon Trilogy from Simon & Schuster’s Touchstone imprint. Anna lives in the Washington, DC, Metro area with her husband and children. Visit her at www.AnnaElliottBooks.com.
Cover
Exercise 12—33 Things Every Girl Should Know

33 things every girl should know
STORIES, SONGS, POEMS, AND SMART TALK
BY 33 EXTRAORDINARY WOMEN
edited by TONYA BOLDEN

CROWN PUBLISHERS, INC.
NEW YORK

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Across the Great River

- **Author:** Irene Beltrán Hernández
- **Publication:** Houston, TX: Arte Público Press, 1989
- **LC#:** 89000289
- **Editions:**
  - 0934770964 pb.
- **Description:** 136 pages, 22 cm. Cover illustration by Mark Phûn.
- **Chapters:** 10
- **Summary:** Katarina Campos and her family are separated while illegally crossing the border from Mexico to Texas.
- **Subjects:**
  - Emigration and immigration—Fiction
  - Immigrants—Texas—Fiction
  - Mexican Americans—Fiction
- **Interest Level:** young adult
- **Reading Level:** 4.3
- **Tests:** Accelerated Reader
- **Reviewed:** The Book Report, Booklist, ALAN Review, San Francisco Chronicle
- **Lists:** Brave Girls and Strong Women
- **Web site:**
  - http://www.unigiessen.de/~ga52/seminar/moyal98/grRiver.htm
- **Awards:** Tomás Rivera nominee 1996

Breaking Through

- **Author:** Francisco Jiménez
- **Publication:** Boston: Houghton Mifflin, 2001
- **LC#:** 2001016941
- **Editions:**
  - 0618011730 hc.
- **Description:** 208 pages, 19 cm.
- **Chapters:** 25
- **Summary:** Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but is...
Exercise 14—The Sherlock Files

Title Page
THE SHERLOCK FILES
THE OFFICIAL COMPANION TO THE HIT TELEVISION SERIES
GUY ADAMS

Cover
The Sherlock Files offers a multidimensional companion to the PBS hit show Sherlock. Covering the first two seasons in vivid detail, each case is richly captured on the page and re-examined through Dr. Watson’s blog, Inspector Lestrade’s police reports, and newspaper articles about the crimes. Sherlock’s detective notes and any surviving clues from the cases are also included. Interspersed among the evidence are exclusive interviews with the stars of the show, Benedict Cumberbatch, Martin Freeman, and Rupert Graves; writers and co-creators Mark Gatiss and Steven Moffat; and the production team on everything from writing the scripts and bringing the characters to life on-screen to how the new Sherlock both reinvents and pays homage to Arthur Conan Doyle’s iconic detective.

Sherlock Holmes fan GUY ADAMS has written two original Sherlock Holmes novels, The Breath of God and The Army of Doctor Moreau, as well as The Case Notes of Sherlock Holmes, a fictional facsimile scrapbook published to coincide with the 150th anniversary of Conan Doyle’s birth. He has also written three bestselling Life on Mars tie-in books, including The Rules of Modern Policing, as well as two Torchwood novels, The Men Who Sold the World and The House That Jack Built.
Title Page
First Second
New York & London

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Printed in China

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Cover
US $17.99 (CAN $19.99)

LUCY KNISLEY’S MOUTH-WATERING GRAPHIC MEMOIR WILL MAKE YOU HUNGRY.

Whether she’s injuring herself—again and again—in pursuit of a perfect croissant or bankrupting herself on fancy cheeses, Lucy Knisley knows what she wants: a good meal. The daughter of a chef and a gourmet, she comes by her priorities honestly. In this Technicolor love letter to cooking and eating, Knisley presents her personal history as seen through a kaleidoscope of delicious things.

Defying the idea of eating as a compulsion and food as a consumer product, Relish invites us to celebrate the meals we eat as a connection to our bodies, and to each other. Knisley’s intimate and utterly charming graphic memoir offers reflections on cooking, eating, and living—as well as some of her favorite recipes!
Exercise 16—Slap, Squeak & Scatter

SLAP, SQUEAK & SCATTER

HOW ANIMALS COMMUNICATE

STEVE JENKINS

HOUGHTON MIFFLIN COMPANY
BOSTON 2001

Title Page
For Jamie, Alec, and Page

Bibliography

Bailey, Jill. Animal Life.


Casale, Paolo. Animal Behavior.

Facklam, Margery. Bees Dance and Whales Sing.

Gould, Dr. Edwin, and Dr. George McKay, eds. Encyclopedia of Mammals.

Wyckoff, Betsy. Talking Apes & Dancing Bees.

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Last Page
Exercise 17—Chinese Paper Folding for Beginners

Chinese Paper Folding for Beginners

Maying Soong

DOVER PUBLICATIONS, INC.
Mineola, New York

Title Page

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CHINESE PAPER FOLDING FOR BEGINNERS

Maying Soong

Though nowadays people usually refer to paper folding by its Japanese name, origami, the art most likely originated in China. Even today, young children in that country are taught this craft at a very early age by mothers or grandmothers.

In this charming, instructive book, the author shares her knowledge of this rewarding craft by providing clear instructions and simple diagrams for folding gaily colored party hats, a pagoda-shaped bookmark, toy boats made of waterproof paper, decorative candy boxes, a bird with wings that flap when its tail is pushed in and out, a Chinese fishing boat, a monkey, steamboats—even a three-piece living room set and other items of tiny furniture for a doll's house. All can be made without using scissors or paste, and projects are arranged from easiest to those requiring more skill.

Children and adults alike will find this book fascinating and will be delighted by the imaginative works they're able to create from a single sheet of paper. "... fine entertainment for a child alone, for a group, for a family kept indoors by rain." —Chicago Sun.


ALSO AVAILABLE

Origami for Beginners. Vicente Palacios. 80pp. 5⅛ x 8¼. 40284-3

Paper Toy Making. Margaret W. Campbell. 79pp. 5⅛ x 8¼. 21662-4

Free Dover Crafts, Needlework and Cooking Catalog (59111-5) available upon request.

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This Dover edition, first published in 2001, is an unabridged republication of the work originally published in 1948 under the title *The Art of Chinese Paper Folding for Young and Old.*

ISBN 0-486-41806-5 (pbk.)

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Exercise 18—Improbable Adventures of Sherlock Holmes

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Sherlock Holmes © 2009 by Night Shade Books

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Cover design by Michael Ellis
Interior layout and design by Ross E. Lockhart

Introduction © 2009 by John Joseph Adams
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"Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth."

The first—and most famous—consulting detective, Sherlock Holmes, came to the world’s attention more than 120 years ago through Sir Arthur Conan Doyle’s novels and stories. But Conan Doyle didn’t reveal all of the Great Detective’s adventures...

Here are the improbable adventures of Sherlock Holmes, where nothing is impossible, and nothing can be ruled out. These twenty-nine tales of mystery and the imagination detail Holmes’s further exploits, as told by many of today’s greatest storytellers, including Stephen King, Anne Perry, Anthony Burgess, Neil Gaiman, Naomi Novik, Stephen Baxter, Tanith Lee, Michael Moorcock, and many more.

These cases will take you from the familiar quarters at 221B Baker Street to strange alternate realities; from the gaslit streets of London to the far future. In these pages you’ll find Holmes and Watson investigating ghosts, aliens, pirates, dinosaurs, shape-shifters, evil gods, and criminal masterminds, including the Napoleon of Crime, Professor Moriarty. You’ll be astounded to learn the truths behind cases alluded to by Watson but never before documented... until now. Whether mystery, fantasy, horror, or science fiction, no puzzle is too challenging for the Great Detective.

The game is afoot!
Exercise 19—Lady Almina and the Real Downton Abbey

Lady Almina
And the Real
Downton Abbey
The Lost Legacy of Highclere Castle

By the Countess of Carnarvon

Title Page
Cover
Lady Almina and the Real Downton Abbey tells the story behind Highclere Castle, the real-life inspiration and setting for Julian Fellowes’s Emmy Award–winning PBS show, Downton Abbey, and the life of one of its most famous inhabitants, Lady Almina, the 5th Countess of Carnarvon. Drawing on a rich store of materials from the archives of Highclere Castle, including diaries, letters, and photographs, the current Lady Carnarvon has written a transporting story of this fabled home on the brink of war.

Much like her Masterpiece Classic counterpart, Lady Cora Crawley, Lady Almina was the daughter of a wealthy industrialist, Alfred de Rothschild, who married his daughter off at a young age, her dowry serving as the crucial link in the effort to preserve the Earl of Carnarvon’s ancestral home. Throwing open the doors of Highclere Castle to tend to the wounded of World War I, Lady Almina distinguished herself as a brave and remarkable woman.

This rich tale contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of the woman at the center of the history of Highclere Castle.

LADY FIONA CARNARVON married the current Earl of Carnarvon in 1999, and they took over Highclere eight years ago.
Exercise 20—Drawing from Memory

Title Page
This is Allen Say’s own story of his path to becoming the renowned artist he is today. Shunned by his father, who didn’t understand his son’s artistic leanings, Allen was embraced by Noro Shinpei, Japan’s leading cartoonist and the man he came to love as his “spiritual father.” As World War II raged, Allen was further inspired to consider questions of his own heritage and the motivations of those around him. He worked hard in rigorous drawing classes, studied, trained and ultimately came to understand who he really is.

Part memoir, part graphic novel, part narrative history, *Drawing from Memory* presents a complex look at the real-life relationship between a mentor and his student. It is a book that will inspire the artist in all of us.
Exercise 21—Flirting with Pride and Prejudice
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Jane Austen's *Pride and Prejudice* is one of the most beloved novels of our time, transcending the literary world to earn a spot on every woman's nightstand. Now, *Flirting with Pride and Prejudice* takes a fresh and humorous look at Austen's classic tale of looking for Mr. Right, marrying rich and finding true love in the process.

**Flirtatious interludes include:**

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- Renowned historical romance author **Cheryl Sawyer** tells the little known tale of Jane Austen's chance encounter with the infamous Lord Byron.

- *New York Times* bestselling author **Teresa Medeiros** explains the unfathomable allure of the ever-stoic Mr. Darcy.

- Popular Salon.com television critic **Joyce Millman** ponders the implications of a new reality show: *Pride and Prejudice*.

- Acclaimed *Buffy* and *Firefly* screenwriter **Jane Espenson** sheds light on one of the most lightly drawn characters of *Pride and Prejudice*: Mr. Darcy's enigmatic little sister, Georgiana.

- Bestselling romance author **Jill Winters** retells *Pride and Prejudice* to reveal the untold story of Mary's secret life.

- Celebrated chick-lit, romance and comedic novelist **Michelle Cannah** considers how cell phones would have drastically changed the courtship of Elizabeth and Mr. Darcy.

**Jennifer Crusie** is a *New York Times* bestselling author whose novels include *Bet Me, Taking It, Fast Women* and *Welcome to Temptation*. She is a frequent contributor to the *BenBella Books* *Smart Pop* series and editor of *Totally Charmed: Whitelighters, Demons and the Power of Three*. She holds an MA in feminist criticism and an MFA in fiction. For more information visit www.jennycrusie.com.
Exercise 22—Star Trek: Countdown to Darkness

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The Texas Cherokees

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1819–1840

by Dianna Everett
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MORALS, AND BRAIN-EATING MAYHEM

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Italian Neighbors or A Lapsed Anglo-Saxon in Verona

“Most foreigners’ books about Italy fall into one of two categories—chronicles of infatuation or diaries of disillusionment. It’s rare to read one like Italian Neighbors that combines accuracy with affection, analysis with lyricism.”

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Tim Parks
ITALIAN NEIGHBORS
OR,
A LAPPED
ANGLO-SAXON
IN VERONA

Tint Parks

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The Weaver’s Companion
Presented by Handwoven Magazine

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- How many yards per pound is that 10/2 cotton?
- And just how many meters would that be?
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illustrated by David Linn

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GETTING GRAPHIC!

Using Graphic Novels to Promote Literacy with Preteens and Teens

Michele Gorman

With a foreword by Jeff Smith, creator of Bone

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Getting GRAPHIC!

Using Graphic Novels to Promote Literacy with Preteens and Teens

Michele Gorman

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Getting Graphic!
Using Graphic Novels to Promote Literacy
with Preteens and Teens

Library media specialists can jumpstart reading enthusiasm for their young adult audience with this new resource and the emerging effectiveness of using graphic novels to promote literacy. This resource includes an overview of the history of comic books and graphic novels, a “plain english” glossary to help readers decipher terms used in graphic novel publishing, as well as a list of recommended graphic novel titles.

This one-of-a-kind book specifically addresses collection development of graphic novels in library media centers, and serves as an introductory guide to the graphic novel format for school as well as public librarians.
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All in a Day

by Mitsumasa Anno
and
Raymond Briggs
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Eric Carle
Gian Calvi
Zhu Chengliang
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Akiko Hayashi
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This Eyewitness Classic edition, with its innovative use of photography and narrative illustration, reveals the fascinating historical background to this timeless tale.
Cover
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How to Do Things Right

THE REVELATIONS OF A FUSSY MAN

Three incomparable books of wit, charm, and wisdom finally available in one volume, as revised, edited, and enhanced by the author

L. Rust Hills

D. R. G

DAVID R. GODINE, PUBLISHER
Boston

Title Page
A NOTE FROM THE PUBLISHER

In 1971, right after this press was founded, my father gave me the first book in Rust Hills’s immortal trilogy, How to Do Things Right, tellingly subtitled “The Revelations of a Fussy Man.” I am not sure the book had any effect on my ability to do things right, but it did convince me with laughter. I became a Rust Hills fan. When his two subsequent books, How to Retire at 41 and How to Be Good, appeared, I jumped, and wasn’t disappointed. Take it from me: these three titles, here edited, revised, and combined in one volume, will have you laughing out loud, thinking hard, and at least temporarily rearranging your frazzled life. Hills is wise, witty, and very, very funny. His mission is to create order out of chaos, to make the arcane methodology of busineses respectable, to elevate, and even ennoble, those fleeting instincts we all harbor to get our lives in order.

All aspects of life are examined here: from how to eat an ice-cream cone to how to develop “principles” when you have none. But behind the frivolous facade, Hills remains a deeply sage and serious writer, a modern combination of Robert Benchley, Henry David Thoreau, and Michel de Montaigne. This is his best advice, served up from the heart of one of the most charming humorists to grace the American scene.

—David R. Godine

“A perfectly wonderful book, tight-assed in the very best sense…. It is much harder to be funny than to be tragic, but you will find damn few people who will acknowledge this. The funnier you become, the more lightly people will regard you. May you become as light as helium.”

—Kurt Vonnegut (from a letter to Rust Hills)

“He writes charmingly, amusingly, neatly turning out little gems of essays. The Fussy Man Trilogy is not only delightfully comic but one of those occasional autobiographies that shows a little more about all of us. Fuss on, Mr. Hills.”


Cover design by Barbara de Wilde

DAVID R. GODINE, PUBLISHER
Horticultural Hall, 100 Massachusetts Avenue
Boston, Massachusetts 02115

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Exercise 47—Tortillitas para mamá

TORTILLITAS PARA MAMA
And Other Nursery Rhymes
Spanish and English

selected and translated by
MARGOT C. GRIEGO, BETSY L. BUCKS,
SHARON S. GILBERT and LAUREL H. KIMBALL

illustrated by Barbara Cooney

Henry Holt and Company / New York
Exercise 48—Exquisite Corpse Adventure

THE EXQUISITE CORPSE ADVENTURE
A PROGRESSIVE STORY GAME PLAYED BY
M. T. ANDERSON GREGORY MAGUIRE
NATALIE BABBITT MEGAN MCDONALD
CALEF BROWN FREDRICK L. MCKISSACK
SUSAN COOPER PATRICIA C. MCKISSACK
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WHAT HAPPENS WHEN celebrated children’s book authors play a writing game that starts with one person’s ideas and ends with a novel of twenty-seven episodes, all written separately by sixteen different authors? It may sound like a math problem, but it adds up to a literary adventure like no other.

IT ALL BEGINS with a train rushing through the night. On board, twins Joe and Nancy begin a quest to rescue their parents. Along the way, they will encounter mad scientists, a talking pig, creatures from another dimension, several bad knock-knock jokes, plenty of explosions, a whole army of villains and varmints, and shape-shifting Eggys. Figuring out who is friend and who is foe is the least of the twins’ problems as they piece together the body parts of a Top-Secret Robot who, when complete, will help to reunite their family.

A collaboration between the National Children’s Book and Literacy Alliance and the Library of Congress’s Center for the Book, the hilarious Exquisite Corpse Adventure originated as a national literacy project for young people to help launch the READ.gov website. Educational resources available at www.thencbla.org.

Edited by The National Children’s Book and Literacy Alliance, the game is played by: M. T. Anderson, Natalie Babbitt, Calef Brown, Susan Cooper, Kate DiCamillo, Timothy Basil Ering, Jack Gantos, Nikki Grimes, Shannon Hale, Steven Kellogg, Gregory Maguire, Megan McDonald, Patricia and Fredrick McKissack, Linda Sue Park, Katherine Paterson, James Ransome, Jon Scieszka, Lemony Snicket, and Chris Van Dusen
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Exercise 50—Beginning Spanish Bilingual Dictionary

Beginning Spanish Bilingual Dictionary
A Beginner's Guide in Words and Pictures

Gladys C. Lipton
Coordinator of Foreign Language Workshops
Department of Modern Languages and Linguistics
University of Maryland, Baltimore County
Baltimore, Maryland

Olivia Muñoz
Director of Foreign Languages
Board of Education, Houston Public Schools,
Houston, Texas

Second Edition

Barron's Educational Series, Inc.
New York • London • Toronto • Sydney

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| to fix | verbo | arreglar, reparar |
| repair | FIKS | My father fixes the lamp. Mi padre arregla la lámpara. |
| flag | nombre | la bandera |
| FLAG | What color is the Mexican flag? ¿De qué color es la bandera mexicana? |
| flat | adjetivo | plano (masc.), plana (fem.) |
| FLAT | The street is flat. La calle es plana. |
| flight attendant | see airplane |
| floor | nombre | el piso, el suelo |
| FLAWR | My apartment is on the first floor. Mi apartamento está en el primer piso. The telephone is on the floor. El teléfono está en el suelo. |
| ground floor | expresión | el piso bajo, la planta baja |
| idiomática | |
| flower | nombre | la flor |
| FLOW-er | Flowers are growing in the garden. Algunas flores crecen en el jardín. |
| fly | nombre | la mosca |
| FLAI | The fly is an insect. La mosca es un insecto. |
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Special Features

The dictionary has a number of unique features.

1. The controlled vocabulary and idiomatic listings make it highly usable for beginners because they are not overwhelmed by too many words, explanations, and definitions. Other dictionaries of this type have tended to discourage beginners from consulting them because the definitions have all been in Spanish or English.

2. The pronunciation key,* pictures, definitions, and sentences in Spanish and English will aid the student in using this dictionary independently. The use of both languages will facilitate understanding and will promote activities of exploration and self-instruction.

3. The selection of words and idiomatic expressions has been based on frequency lists, content of courses, and reading materials at the beginning language student’s level and on the natural interests of young people. It should be noted that

*The phonemic alphabet is based on a comparative analysis of English and Spanish sounds; it uses only Roman letters, with minimal modifications.

Introduction (Portion)
Exercise 51—The Jessie Willcox Smith Mother Goose

Title Page
Summary: An illustrated collection of over 600 Mother Goose nursery rhymes, including both the well-known and the less familiar rhymes.

ISBN 0-517-60357-8

86-16673

10 9 8 7 6 5

Title Page Verso (Portion)
THE JESSIE WILLCOX SMITH MOTHER GOOSE

750 Nursery Rhymes Illustrated in Full Color & Black and White

Cover
Title Page
Copyright © 1913 by A. Rackham
Renewed 1941 by Edyth Rackham
Published in 1975 by The Viking Press, Inc.
625 Madison Avenue, New York, N.Y. 10022
Printed in U.S.A.

Includes index.
Summary: A collection of 162 nursery rhymes illustrated by Arthur Rackham.


Title Page Verso (Portion)
Exercise 53—Tomie DePaola’s Mother Goose

Title Page
Wherever possible, the Mother Goose rhymes in this book are the classic versions collected by Peter and Iona Opie.

Illustrations copyright © 1985 by Tomie dePaola
All rights reserved. Published simultaneously in Canada.
Printed in Hong Kong by South China Printing Co. (1988) Ltd.
Typography by Nanette Stevenson
Calligraphy by Jeanyee Wong

Includes index.
Summary: An illustrated collection of over 200 Mother Goose nursery rhymes, including well-known ones such as “Little Boy Blue” and less familiar ones such as “Charlie Warlie and his cow.”

Exercise 54—The Poems and Prose of Mary, Lady Chudleigh

THE POEMS AND PROSE OF Mary, Lady Chudleigh

EDITED BY
Margaret J. M. Ezell

New York  Oxford
OXFORD UNIVERSITY PRESS
1993

Title Page
Exercise 55—What We Saw

WHAT WE SAW | CBS News, with an Introduction by Dan Rather

SIMON & SCHUSTER
NEW YORK LONDON TORONTO SYDNEY SINGAPORE

Title Page
Accompanying DVD
George Washington

Una biografía ilustrada con fotografías

Texto: T. M. Usel
Traducción: Dr. Martín Luis Guzmán Ferrer
Revisión de la traducción: María Rebeca Cartes

Consultora de la traducción:
Dra. Isabel Schon, Directora
Centro para el Estudio de Libros Infantiles y Juveniles en Español
California State University-San Marcos

Bridgestone Books
an imprint of Capstone Press
Mankato, Minnesota

Title Page
Títulos en esta serie:

Abraham Lincoln
César Chávez
George Washington
John F. Kennedy
Datos sobre George Washington
• George Washington fue el primer presidente de los Estados Unidos.
• Él diseñó la ciudad de Washington, D.C., el edificio del Capitolio y la Casa Blanca.
• Su rostro está en la moneda de 25 centavos y el billete de un dólar.
• Él liberó a sus esclavos en su testamento.

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Exercise 57—The Christmas Tree

Title Page
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Printed in Hong Kong by South China Printing Company (1988) Ltd.
First Edition
1 3 5 7 9 1 0 8 6 4 2
Exercise 58—Northanger Abbey & Persuasion
COPYRIGHT

First Edition with Hugh Thomson’s Illustrations 1897
First printed in Illustrated Pocket Classics 1904
Reprinted 1906, 1909, 1912, 1916, 1923, 1926

PRINTED IN GREAT BRITAIN
Exercise 59—Persuasion

Title Page

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THE WORKS OF JANE AUSTEN
Illustrated by Maxime M. Voxx

Series Title Page
Exercise 60—The Winged Skull

The Winged Skull

PAPERS FROM THE LAURENCE STERNE
BICENTENARY CONFERENCE

AT THE UNIVERSITY OF YORK
and sponsored by
McMASTER UNIVERSITY
THE UNIVERSITY OF YORK
THE NEW PALTZ COLLEGE OF
THE STATE UNIVERSITY
OF NEW YORK

Edited by Arthur H. Cash
and John M. Stedmond

THE KENT STATE UNIVERSITY PRESS

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Title Page
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Crafted in painstaking detail, Ms. Mori’s pen breathes life into the scenery and architecture of the period in this heartwarming slice-of-life tale that is at once both wholly exotic, yet familiar and accessible through the everyday lives of the rich characters she has created.
Exercise 62—Baron the Cat Returns

Title Page

©2015 ABC-CLIO, LLC
The original graphic novel on which the film The Cat Returns is based!

BARON
The Cat Returns

Story and Art by Aoi Hiiragi

Cover
The original graphic novel on which the film The Cat Returns is based!

Baron
The Cat Returns

When awkward schoolgirl Haru rescues a cat on her way home from school one day, the last thing she expects in return is to be honored by a feline royal family! Before she knows what’s happening to her, Haru is drawn into a world inhabited entirely by talking cats—and recruited to be the next Cat Princess! Only the dapper cat Baron and his friends, a magical crow and a comical fat cat, along with a friend from Haru’s past, can help her return home.

www.viz.com

This book reads from right to left.

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Exercise 63—Castle in the Sky
Executive Producer: Yasuyoshi Takuma
Planning: Tatsuni Yamashita, Hideo Ogata
Animation Supervisor: Tsukasa Nivauuchi
Art Direction: Toshire Nozaki, Nizo Yamamoto
Music: Joe Hisaishi
Recording and Sound Mixing: Shuji Inoue
Camera: Hirokata Takahashi
Editor: Takeshi Seyama
Sound Director: Shigeohu Shiba
Sound Engineer: Shuji Inoue
Sound Effects: Kazutoshi Sato

Production: Toru Hara, Studio Ghibli
Producer: Isao Takahata

Original Story · Screenwriter · Director: Hayao Miyazaki
FROM THE DIRECTOR OF THE ACADEMY AWARD-WINNING SPIRITED AWAY!

CASTLE IN THE SKY

A legend of the days of the first flying machines, where fantastic adventure takes to the air! Pirates greedy for treasure and secret agents hungry for power are both chasing Sheeta, a young girl who wears a mysterious blue stone around her neck. The stone's power makes Sheeta defy gravity and float down into the life of Pazu, a tough young orphan boy inventor. Soon Pazu and Sheeta are caught up together—way up, into the clouds, where somewhere awaits Laputa, a floating city built by a lost race of people. What ancient secrets link Sheeta's stone to the incredible dangers and mysteries of the Castle in the Sky?
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Back Jacket Cover
Exercise 64—God Bless the Child

Title Page

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Accompanying CD
Exercise 65—Bathtime for Biscuit

Cassette

Bathtime for Biscuit
Text copyright © 1998 by Alyssa Satin Capucilli
Illustrations copyright © 1998 by Pat Schories
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Biscuit needs a bath!
Everything is ready for Biscuit’s bath—everything except Biscuit! He wants to roll in the mud and play with his friend Puddles. Will Biscuit ever be clean?
Container Letter
Exercise 66—Sensory Storytime Materials
MONSTERS

LOVE

COLORS

Written and Illustrated by
Mike Austin

Title Page
Pete the Cat
I Love My White Shoes

Created and illustrated by James Dean
Story by Eric Litwin
Exercise 67—Old Possum’s Book of Practical Cats

Cassette
Container Cover
Exercise 68—Brahms for Book Lovers
Front Cover
Want to curl up with a good book?...  
Luxuriate in a warm bath while reading a romance novel?...  
Plan your portfolio?...  
Unwind at the end of a busy day?  
You’ll find Brahms for Book Lovers a cozy companion.  
Here is the intimate Brahms baring his soul in music that is warm, friendly, and above all, beautiful.

1. VIOLIN SONATA NO. 1 IN G – VIVACE MA NON TROPPO [10:04]  
   Arthur Grumiaux, violin; György Sebők, piano
2. CLARINET SONATA NO. 1 IN F MINOR – ALLEGRO FRA GRAZIOSO [4:23]  
   George Pieterse, clarinet; Hephzibah Menuhin, piano
3. SERENADE NO. 1 IN D – MENÜETTO 1 & 2 [3:42]
   Arthur Grumiaux, violin; György Sebők, piano
5. PIANO TRIO NO. 3 IN C MINOR – ANDANTE GRAZIOSO [4:32]
6. CLARINET SONATA NO. 2 IN E-FLAT – ANDANTE CON Moto [4:59]  
   George Pieterse, clarinet; Hephzibah Menuhin, piano
7. VIOLIN SONATA NO. 2 IN A – ALLEGRO GRAZIOSO [5:04]  
   Arthur Grumiaux, violin; György Sebők, piano
8. CLARINET TRIO IN A MINOR – ANDANTE GRAZIOSO [5:13]  
   George Pieterse, clarinet
9. STRING QUARTET NO. 1 IN C MINOR – ROMANZE, POCO ADAGIO [7:28]
10. PIANO QUINTET IN F MINOR – ANDANTE, UN POCO ADAGIO [9:21]  
    Werner Haas, piano
    Herbert Stahr, clarinet

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Back Cover
Exercise 69—Star Trek: Into Darkness Soundtrack

CD
Front Cover
Exercise 70—Hobbit: Unexpected Journey Soundtrack (Sound)
Record Label (Side 1)
NAVIDAD
CORO DE MADRIGALISTAS
DIRECTOR: LUIS SANDI

1.- NOCHE DE PAZ
   (Gruber)
2.- VILLANCICO
3.- ALELUYA
4.- CAMPANA NAVIDEÑA
   (J. Pierpont)
5.- AVE MARIA
   (Schubert-Arr. L. G. Moncada)
6.- VERBUM CARO

DM—859
2

Record Label (Side 2)
Navidad
Coro de Madrigalistas
Dir. Luis Sandi

Album Cover
**NAVIDAD**

El Coro de Madrigalistas es la máxima institución vocal de México digna de parangonarse con las mejores de esta índole, en cualquier otro país.

La felicidad de sus voces, su finísimo estilo y una perfecta homogeneidad, lograda a lo largo de muchos años de trabajo en común, han hecho de esta agrupación coral una organización capaz de interpretar con igual perfección las obras maestras de la antigua polifonía como las más tiernas melodías populares. El crítico de este conjunto, maestro Luis Sandi es un músico destacado de la actual generación mexicana, quien ha consagrado lo más de su esfuerzo y su talento a la creación de este magnífico organismo coral.

Consideramos que para la grabación de canciones navideñas, no podemos reclamar un conjunto más adecuado que el Coro de Madrigalistas. Así, escuchamos desde un Wehrum Caro del siglo XVI hasta la famosa Blanca Navidad de Irving Berlin, pudiendo constatar que hoy verídica muestra en este grupo, para interpretar tan diversos estilos.

Lado 1: **BLANCA NAVIDAD** — **QUIÉNES PASTORITO** — **ADESTE PÍDELES** — **EN LOS BRAZOS DE LA LUNA** — **CANTO DE POSADAS** — **PUEBBLES IN BETHLEHEM**

Lado 2: **NOCHE DE PAZ** — **VILLANOCAS** — **ALELÚA** — **CAMPAINAS NAVIDEÑAS** — **AVE MARÍA** — **VIBRUM CARO**

**OTRAS GRABACIONES CON GRANDES ARTISTAS**

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Exercise 72—Cat Tales
Cover
You’re in your car, listening to a story on your local NPR station. Suddenly, you find yourself at your destination—home, work, or parking lot of a grocery store. The story has captured you, and rather than turn the radio off, you stay in your car and listen to the end. You’ve had a Driveway Moment!

NPR celebrates our feline friends with this collection of stories that will have you curled up in your seat, purring with contentment. Mischievous, mysterious, curious, and full of attitude, cats of every kind are revealed in these tales that explore the true nature of the creatures that dwell in our homes and in our hearts.

HOSTED BY SCOTT SIMON

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Inside Flap
1. Baghdad Girl, Reaching Out Over the Web (3:21)

2. This I Believe: Caring Makes Us Human (3:02)

3. Cat People vs. Non-Cat People (3:30)
   All Things Considered, July 17, 1985

4. Calico Cat Cloned (3:12)
   All Things Considered, February 14, 2002

5. Four Pounds of Fury: Baby Cheetah Gets a Mom (5:19)
   All Things Considered, January 28, 2011

6. Ms. Pudding: A Feline Farewell (4:36)
   Weekend Edition Saturday, November 11, 2006

7. The Algonquin Hotel’s Feline Celebrity (2:53)
   Weekend Edition Saturday, July 29, 2006

8. Cats First Tamed in the Middle East (4:28)
   All Things Considered, June 28, 2007

   Day to Day, March 12, 2009

10. Cat Genome Forensics (2:57)
    Weekend Edition Saturday, September 9, 2000

11. Glowing Kittens Help in Fight Against AIDS (3:59)
    All Things Considered, September 17, 2011

12. Pet Physics: The Uncanny Lapping of Cats (3:08)
    All Things Considered, November 11, 2010

13. White Cat Gifts (6:40)
    All Things Considered, July 16, 1996

14. Scott Simon Remembers Lenore (2:59)
    Weekend Edition Saturday, October 25, 1997

15. Cat Laws (3:24)
Exercise 73—Something Wicked This Way Comes

Disc One of Seven

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SOMETHING WICKED THIS WAY COMES

This masterpiece of fantastic fiction will stir and stretch your imagination. Legendary storyteller Ray Bradbury weaves together dreams and nightmares, childhood memories and fantasies, to create this darkly poetic, magical tale of two boys encountering evil secrets.

Best friends Will Halloway and Jim Nightshade know there’s something odd in the late October air. It all begins when a lightning rod salesman appears one evening and insists that they take one of his contraptions covered with mystical protection symbols. Later, the boys look on as an eerie carnival rolls into town, and mysterious and sinister events take place. But what they witness on the carousel is enough to send them running.

Generations of readers have been seduced by Ray Bradbury’s timeless imagination and fascinating metaphors. The rich prose of this Bradbury classic is enhanced by Paul Hecht’s resonant, articulate voice. Hecht’s narration evokes the novel’s delicious blend of dread and wonder.

“A master... Bradbury has a style all his own, much imitated but never matched.” —Portland Oregonian

School Library Journal praises Paul Hecht’s performance of Bradbury’s work: “[Hecht’s] speech presents a full variety of techniques. He changes pitch for the women characters, and modulates volume and speed to depict the full spectrum of emotions.”

Narrator Paul Hecht

A graduate of the National Theatre School of Canada, Paul Hecht has won critical acclaim and a Tony nomination for his appearances in dozens of Broadway plays (including Don Juan and Rosenkranz & Guiderstern Are Dead) and many television programs (Miami Vice, Remington Steele, and All My Children). In addition, he has narrated over 200 programs for CBS Radio Mystery Theater and is heard regularly on National Public Radio and the Canadian Broadcasting Company.

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UNABRIDGED BOOKS ON DISC

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Exercise 74—Unnatural Habits

Front Cover
UNNATURAL HABITS
KERRY GREENWOOD

1929: Girls are going missing in Melbourne. Little, pretty golden-haired girls. And not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalene Laundry. People are getting nervous.

Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self-preservation, decides to investigate – and promptly goes missing herself. It’s time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them.

It’s all piracy and dark cellars, convents and plots, murder and mystery ... and Phryne finally finds out if it’s true that blondes have more fun.

‘Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache ... [she is] irresistibly charming’ – The Age.

‘If you have not yet discovered this Melbourne author and her wonderful books featuring Phryne Fisher, I urge you to do so now... In a word: delightful.’ – Herald Sun.

Read by Stephanie Daniel
Stephanie Daniel spent several years acting in theatre, television and film in the UK and Europe and dubbing films into English in Munich, Paris and Rome. In Australia she has recorded countless audio books. Her television appearances include Mercury and Something in The Air. Films Stephanie has appeared in include The Castle and in the theatre in her acclaimed portrait of Jane Austen.

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$19.99

Back Cover
Exercise 75—The First Noel

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Conceived by Miriam Farbey

Editors Nicholas Turpin and Marie Greenwood
Designer Ian Campbell
Picture research Andy Samson
Production Steve Lang
DTP Designer Kim Browne
Managing Art Editor Jacquie Gulliver
US Editor Constance M. Robinson

Music arranged by Lesley Applebee and Nigel Thomas

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Title Page Verso
Exercise 76—The Rainbow Connection

Cover
Back Cover (Portion)

The Rainbow Connection

Lyrics and Music by Paul Williams and Kenny Ascher

First Page (Portion)
Exercise 77—Short Preludes and Fugues

Schirmer's Library of Musical Classics

Vol. 15

JOHANN SEBASTIAN BACH

Short Preludes and Fugues FOR THE Pianoforte

EDITED AND FINGERED BY DR. WM. MASON

G. SCHIRMER, INC., NEW YORK
Copyright, 1893, by G. Schirmer, Inc.
Copyright renewal assigned, 1923, to G. Schirmer, Inc.

Printed in the U. S. A.
1. Twelve little Preludes for Beginners (page 3).

These pieces were probably jotted down by Bach while he was giving lessons, and were adapted to the immediate needs of individual pupils. Proofs for this assertion are afforded by Nos. 1, 4, 5, 8-11, which were written in the "Clavierbüchlein für W. F. Bach" by his father's own hand, and are exactly reproduced here. The others were in a volume in J. P. Kellner's handwriting. The date of the "Clavierbüchlein" is the approximate date of their composition (1720).

2. Six little Preludes for Beginners (page 14).

These are engraved after Forkel's old edition, published by C. F. Peters.
3. Little two-part Fugue (page 20).
This fugue, which, by the way, is also extant in the shape of a violin duet in a strange hand, appears in the present new edition with some not unessential emendations by J. P. Kellner’s hand.

4. Fugue in C-major (page 22).
Reproduced after a single copy in Forkel’s literary remains, no other exemplar being obtainable. It was probably written in Cöthen, shortly prior to 1723, as it exhibits the characteristics of the master’s sublimest art-period.

5. Fugue in C-major (page 24).
After the autograph from the “Clavierbuchlein” above mentioned. This source approximately establishes the time of its composition. It appears to have been written as an exercise for the two weakest fingers, especially of the right hand.

6. Prelude and Fughetta, in D-minor (page 26).

7. Prelude and Fughetta, in E-minor (page 28).
For these two pieces autographs were at hand, and were followed implicitly. From their style we may conclude that they were written in Cöthen, before 1723.

Of this piece only one copy could be found; in J. P. Kellner’s hand, who, though himself a fine fugue-writer and a zealous admirer of Bach, was very often a careless copyist. The editor’s task was, therefore, confined to the discovery and correction of slips of the pen. It is probable that this piece was written some years earlier than the two preceding.

F. K. GRIEKENKERT.
For the convenience of students, the embellishments are in this edition written out in full in smaller notes. The following are the principal signs and the manner in which they are to be played. Ed.

a.) Mordent; played: 

b.) Trill with slide from below, and after-beat; played: 

c.) Trill with slide from above, and after-beat; played: 

d.) Inverted Mordent; played: 

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SCHIRMER’S LIBRARY OF MUSICAL CLASSICS

Vol. 15

BACH

Short Preludes and Fugues

For the Piano

(MASON)

$1.00

Cover

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Exercise 78—Choo-choo Charlie, the Littletown Train

Box Cover
$24.95 US
$34.95 CAN

CHOO-CHOO CHARLIE
The Littletown Train
With real train sounds!

WHO-EE! WHO-EE! Wind up the train, set it on the track, and watch it roll through the three-dimensional village. This delightful pop-up playset includes a wind-up toy train, a sound chip that makes incredibly realistic train sounds, 11 punch-out characters to play with, and a terrific story to get young imaginations rolling!

Illustrated by Michael Welply
Written by Dawn Bentley
Art direction by Jim Deesing

Back Box Cover
Exercise 79—Travel Triazzle

Cover
Instructions:
Remove the triangular pieces from the game board and mix them up. Then replace all the pieces to form a large nine piece triangle with all pictures matching.

Triazzle, the award winning puzzle, debuted in 1991. The unique concept and appealing artwork were created by California artist Dan Gilbert, whose refreshing style has won him enthusiastic, international acclaim.

DaMert Company is a leading manufacturer and marketer of top quality gifts and toys. For over 20 years, they have been producing award winning products that are fun, educational and entertaining.

DaMert Company and Dan Gilbert maintain a dynamic, creative partnership, enabling them to produce unique, exciting and innovative products for children of all ages.

Design Team: Dan Gilbert, Bill Hanlon, Bryn Imagine, Alex Sorger

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Inside the Game
Butterfly Facts

The butterfly is found throughout most of the world and in almost every type of environment. Most of the estimated 15,000 to 20,000 different species worldwide live in tropical rainforests, 700 species live in North America.

The largest butterfly is the Queen Alexandra’s Birdwing of New Guinea with a wingspan of 11 inches (28 centimeters). One of the smallest is the Western Pygmy Blue of North America with a wingspan of only 3/8 inch (1 centimeter).

Each butterfly has two sets of wings which are covered with fine, powdery scales. These colorful scales create the infinite variety of color and patterns which help identify each species of butterfly and make it perhaps the most beautiful of insects.

Butterflies do not adapt well to cold weather and for this reason many species either hibernate or migrate during the winter months. Those that hibernate usually do so in the pupal stage and emerge as an adult with the coming of spring. Of those that migrate, the Monarch, found throughout North and South America, is capable of flying an amazing 3,000 miles (4,800 kilometers) during its annual migration.

Most butterflies feed on nectar and help pollinate flowers as they search for food, which in turn produce valuable fruit or seeds. Adult butterflies live anywhere from a week to eighteen months. During this time they mate and start the whole cycle over again.

Inside the Game
Exercise 80—Olivia (doll)

Olivia Stuffed Doll
This is Olivia.
She is good at a lot of things.

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SURFACE WASHABLE / SURFACE LAVABLE

Remove all hang tags and their plastic fasteners before giving this toy to a child / Enlever toutes les étiquettes et leurs attaches en plastique avant de donner ce jouet à un enfant.

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Hang Tag
Humanscale™ 1/2/3

Manual

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Manual Title Page Verso

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Sample Placard
Exercise 83—Juegos=Games

Front of Title Card
LAMINAS CULTURALES

JUEGOS

GALLINA CIEGA

Pueden jugar muchos niños a la gallina ciega.
Se le coloca una venda en los ojos al niño o niña que hará de gallina ciega.
Otra persona hará que la gallina dé tres vueltas mientras le dice:
—Gallina ciega, ¿qué andas buscando?
Y ella contesta: una aguja y un dedal.
—¿Para qué?
—Para rozerle los calzancillos al general.
Inmediatamente la gallina sale a perseguir a los niños, el que primero se deje agarrar, tendrá
que hacer de gallina ciega.

PREGUNTAS
1. ¿Te da temor tener los ojos vendados?
2. ¿Cuántos niños pueden jugar a la gallina ciega?
3. ¿Para qué se le hará dar tres vueltas a la gallina?
4. ¿Qué hay que preguntarle a la gallina ciega?
5. ¿Te gustaría hacer de gallina ciega? ¿Por qué?

ACTIVIDADES
1. Dibuja una gallina de verdad.
2. Cierra los ojos e identifica a tus amigos por la voz.

CULTURAL WALL CHARTS

Sample Print Verso Top
GAMES

GALLINA CIEGA

Many children can play “Gallina ciega”. First you tie a blindfold over the eyes of the player who is the “Gallina ciega.”

Then the player who is the “Gallina ciega” or “It”, is turned all the way around three times, while another player(s) say:

—Gallina ciega, qué andas buscando?
And “It” answer: —Una aguja y un dedal.
—Para que?
—Para coserle los calzoncillos al general.

The player who is “It” chases the other children and the first one caught is the next “blind man”.

QUESTIONS

1. Does it scare you to be blindfolded?
2. How many children can play “Gallina ciega”?
3. Why do you turn the “Gallina ciega” around three times after blindfolding him?
4. What do you have to ask the “Gallina ciega”?
5. Do you like to play “Gallina ciega”. Why or why not?

ACTIVITIES

1. Draw a “Gallina ciega”.
2. Shut your eyes and identify your friends by listening to their voices.

Sample Print Verso Bottom

Probablemente los juegos de esta serie han sido un poco olvidado. Pretendemos que el niño aprenda estos juegos que han sido el deleite de varias generaciones. Casi todos los juegos son de grupo lo cual dará más oportunidades al niño de comunicarse y compartir la alegría con sus amigos.

Verso of Title Card

The games of this series have probably been almost forgotten. We hope that the child will learn to play these games which have been the joy of many past generations. Nearly all the games are played in group, which will give the child more opportunity to communicate and share his happiness with his friends.

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Exercise 84—New York Public Library

Front of Postcard

Detail—Back of Postcard

The New York Public Library
Gottesman Exhibition Hall
Photograph © Peter Aaron/ESTO

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World's Greatest Speeches

You can relive the Greatest Speeches of History! An easy-to-use menu lets you decide to read text, listen to audio, study pictures, or learn about the life-stories of famed speakers, in true multimedia fashion.

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Powerful search and retrieval software lets you chart your own course. You'll discover both entertainment and scholarly value in your World's Greatest Speeches CD-ROM.

Requirements

An IBM 386SX (minimum 16MHz) compatible system; MS-Windows v3.1 or later; at least 2MB of RAM and 5MB of free hard disk space; color VGA graphics capabilities (256 colors recommended); MPC-compatible CD-ROM player; MPC-compatible audio board; MS-compatible mouse.

For installation instructions type D:\RUN (where D is your CD-ROM drive letter)

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CA 92715 U.S.A.
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Back Cover
Cover
Exercise 86—Gunnerkrigg Court (Website)

Main Website
Welcome to Gunnerkrigg Court

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Archives Website
Exercise 87—Native American Heritage (Map)

Detail from Front of Map
The First Americans

The "new" world wasn’t novel to its early human occupants. It wasn’t even a separate landmass, for low sea levels during the Ice Age had exposed the continental shelf between Siberia and Alaska. Asian hunters in pursuit of woolly mammoths and smaller quarry such as caribou simply pressed eastward in the world they knew, arriving in North America between 12,000 and 40,000 years ago. Eventually their world was new: warmer, separated from Asia, and devoid of their giant prey.

Native Americans survived, and thrived, by adaptation. They hunted smaller animals; they foraged, tapping the resources of each region. Ultimately, many of them farmed. Varied environments sustained varied cultures: By the 1500s two million people lived north of Mesoamerica, speaking some 300 languages. Out of this vivid cultural mosaic we highlight five broad regions (the Arctic/Siberian is on the reverse). Strikingly different and internally diverse, they were often linked by far-flung trade networks.

Top Right Quadrant of Map
FAR WEST

No one needed to farm along the Pacific coast, even though parts of this region had many more people than other areas of North America. Indians living in the temperate rain forests of the Northwest feasted on sea mammals and shellfish; their neighbors on the plateau fished for salmon. Northwestern villages, built of cedar planks, often sprawled over several acres; their residents ranged from hereditary nobles to slaves.

California had some 500 tribes—most led by a headman—who foraged for specialties: acorns, perhaps, or pine nuts. Tribes used shells in trade with one another.
Map Detail
The West

USING THIS INDEX

To match these listed sites to the large map on the reverse side, fold this sheet as shown in the drawing above. Numbers in boxes locate sites in each state. Color of boxes denotes type of site:

Tribal center or museum
Archaeological or historical site
Museum with Native American exhibits

ABBREVIATIONS
V Visitors center or museum
C Camping
AA Archeological Area
AP Archeological Park
HS Historic Site
NHL National Historic Landmark
NHP National Historical Park
NHS National Historic Site
NM National Monument
NP National Park
NRA National Recreation Area
NRS National Recreation Site
PP Provincial Park
SAS State Archeological Site
SHP State Historical Park
SM State Historic Site
STM State Monument
SP State Park
* Site located outside mapped area

COLORADO
1. Anasazi Heritage Center (V) 303-882-4811. Artifacts excavated from sites eventually flooded by McPhee Reservoir.
2. Canyon Pintado Hist., District (C) 303-878-3601. Rock art.

IDAHO

KANSAS

MONTANA

MONTANA

Turtle Mountain Chippewa Heritage Center, Belcourt 701-476-6140. Annual powwow; art gallery.

OKLAHOMA
1. Cherokee Heritage Center (V) 918-456-4907. “Trail of Tears” outdoor drama; annual art show.
4. Gilcrease Mus., Tulsa 918-582-5722. Exhibits cover 10,000 years of Indian life.
10. Spiro Mounds AP (V) 918-962-2062.

OREGON
1. Fort Clatsop National Memorial (V) 503-881-2471. Costumed guides at replica of Lewis and Clark’s 1802-06 winter camp.
2. High Desert Mus., Bend 503-382-4754. Proposed new wing will house major art and artifact collection.

SASKATCHEWAN
1. *Batoche NHS (V) May-Oct. 306-423-6227. Commemorates 1885 battle between...
Exercise 88—Wide World Atlas

Cover
Wide World Atlas
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* 1:75 or 1:75,000,000, meaning 1 centimeter on the map represents 750 kilometers on the ground (1 inch represents approximately 1,185 miles)

1:24 or 1:24,000,000, meaning 1 centimeter on the map represents 240 kilometers on the ground (1 inch represents approximately 380 miles)

1:12 or 1:12,000,000, meaning 1 centimeter on the map represents 120 kilometers on the ground (1 inch represents approximately 190 miles)

1:6 or 1:6,000,000, meaning 1 centimeter on the map represents 60 kilometers on the ground (1 inch represents approximately 95 miles)

1:3 or 1:3,000,000, meaning 1 centimeter on the map represents 30 kilometers on the ground (1 inch represents approximately 47 miles)

1:1 or 1:1,000,000, meaning 1 centimeter on the map represents 10 kilometers on the ground (1 inch represents approximately 16 miles)

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Empowering People with Disabilities Through Technology

FILMS FOR THE HUMANITIES & SCIENCES®

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Videocassette Label

Producer/Director: Anne-Laure Folly
52 minutes
Togo, 1994
in French with English Subtitles

A film about African women is a rarity, even more one made by an African woman. In Femmes aux Yeux Ouverts (Women with Open Eyes) award-winning Togolese filmmaker Anne-Laure Folly presents portraits of contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin.

We meet a woman active in the movement against female genital mutilation. She explains why in Africa it is easier to oppose this practice as a health issue than as a women's rights issues. We also join a health worker demonstrating condom use in a marketplace and explaining how diseases are sexually transmitted. Women are the traditional market traders in Africa. Successful businesswomen describe how they have set up an association to share expertise and provide mutual assistance.

Women with Open Eyes shows that women are organizing at the grassroots level to play a prominent role in Africa's current opening to democracy. It demonstrates why Africa's development is inextricably linked to the social and economic progress of its women.

California Newsreel
149 Ninth Street/ 420
San Francisco CA 94103
Telephone (415) 621-6196

Back Case Cover

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Videocassette Case Cover
Exercise 90—Femmes aux Yeux Ouverts

FEMMES AUX YEUX OUVERTS

TRT: 50:41

CALIFORNIA NEWSREEL
149 Ninth Street, No. 420
San Francisco, CA 94103
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Videocassette Label
Producer/Director: Anne-Laure Folly
52 minutes
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Back Case Cover
Videocassette Case Cover
Exercise 91—Star Trek: Into Darkness (movie, Blu-Ray)

Disc 1
“SPECTACULAR…EXHILARATING FUN”

J.J. Abrams’ STAR TREK INTO DARKNESS is the best-reviewed blockbuster of the year. When a ruthless mastermind known as Khan (Benedict Cumberbatch) declares a one-man war on the Federation, Captain Kirk (Chris Pine), Spock (Zachary Quinto), and the daring crew of the U.S.S. Enterprise will embark on the greatest mission in history. It will take all of their skills and teamwork to defend Earth and eliminate Khan’s threat in this “slick, thrilling epic.” (Kwun Gleiberman, Entertainment Weekly)
Exercise 92—Sherlock (TV series)

Disc 1
Disc 2
The game is on!

Sherlock Holmes is on the case again in a thrilling contemporary version of Arthur Conan Doyle's classic. Co-created by Doctor Who writer Steven Moffat and Mark Gatiss, Sherlock stars Benedict Cumberbatch as the last century London's gurmo consulting detective, Sherlock Holmes, with Martin Freeman (The Office, The Hitchhiker's Guide to the Galaxy) as his loyal friend, Dr. John Watson, and Rupert Graves (God on Trial, The Far Side) as the long-suffering Inspector Lestrade.

True to the spirit of the original books, this series plunges viewers into a fast-paced world where Holmes and Watson must navigate a maze of cryptic clues and lethal killers to solve three thrilling, action-packed, modern-day mysteries.

A Study in Pink • The Blind Banker • The Great Game

SPECIAL FEATURES
• Episode 1 Commentary featuring: Mark Gatiss, Steven Moffat, Sue Vertue • Episode 3 Commentary featuring: Benedict Cumberbatch, Martin Freeman, Mark Gatiss • Exclusive Pilot Episode: Sherlock – A Study in Pink • Unlocking Sherlock – The Making of

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Exercise 93—Hobbit: Unexpected Journey (extended ed.)(Blu-Ray)

Disc 1
Disc 2
Cover
JOIN THE DIRECTOR OF THE LORD OF THE RINGS TRILOGY IN THE WORLD'S GREATEST ADVENTURE

3-disc Blu-ray Extended Edition includes never-before-seen film footage, hours of bonus content with in-depth looks at the production and a commentary by the filmmakers.

DISC 1
EXTENDED EDITION
PLUS THE FILMMAKERS' COMMENTARY
INCLUDES NEW ZEALAND: HOME OF MIDDLE-EARTH

DISC 2
THE APPENDICES PART 7:
A LONG-EXPECTED JOURNEY
THE CHRONICLES OF THE HOBBIT - PART 1
Experience the making of The Hobbit: An Unexpected Journey through a multipart, chronological history of the filming, from pre-production through principal photography, including boot camp training for the main cast and the world of digital and physical effects.

DISC 3
THE APPENDICES PART 8:
RETURN TO MIDDLE-EARTH
Explore the characters and backgrounds of the five families of Dwarves and meet the actors chosen to play Thorin’s Company on the Quest of the Lonely Mountain. Get to know Bilbo Baggins and journey through Middle-earth with the filmmakers, from concept to stunning New Zealand locations.

NEW LINE CINEMA and METRO-GOLDWYN-MAYER PICTURES PRESENT A WANGNUT FILMS PRODUCTION: THE HOBBIT: AN UNEXPECTED JOURNEY

MAIN FEATURE
1080p High Definition 16:9 2.4:1, DTS-HD MA English 7.1, Dolby Digital French 5.1, Subtitles: English SDH, French & Spanish

SPECIAL FEATURES
may not be in High Definition. Audio & subtitles may vary.

Levels of video resolution and audio standards, and if applicable, Special Features performance, require audio-visual equipment capability. Playback requires Blu-ray Disc™ Player. Playback experience will vary depending on player capabilities and performance. Please consult your Player Manual or Player Support website for more information.

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Slipcase Back
Los niños no pueden evitar hacerse preguntas sobre los dibujos que ve en los libros. Esta es una forma de incitar la creatividad y la imaginación en los niños, lo cual es fundamental para su desarrollo educativo. Además de enriquecer su vocabulario, desarrollar su imaginación y estimular su pensamiento crítico, estos dibujos también pueden ser una fuente de diversión y entretenimiento para los niños.

También se pueden utilizar las láminas para ejercicios físicos, como el dibujo de animales en un mapa de la selva, o el dibujo de plantas en un mapa de la región. Estos ejercicios pueden ser útiles para mejorar el control motor y la coordinación de los niños.

Otro punto de interés es la apreciación artística de la lámina, independiente del tema que se trate. El niño puede realizar su propio dibujo o modelar la lámina como guía.

Probablemente los juegos de esta serie han sido un poco olvidados. Pretendemos que el niño aprenda a jugar con estos juegos que han sido del agrado de varias generaciones. Casi todos los juegos son de grupo lo cual dará más oportunidades al niño de comunicarse y compartir la alegría con sus amiguitos.

The games of this series have probably been almost forgotten. We hope that the child will learn to play these games which have been the joy of many past generations. Nearly all the games are played in groups, which will give the child more opportunity to communicate and share his happiness with his friends.

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Exercise 94—The Nutcracker
A most attractive piece of work...very fresh and vital
— The New York Times

Ballet superstar
Mikhail Baryshnikov performs
and debuts his prolific choreographic
talent in this timeless
T.E.A. Hoffmann fairytale that has
become a holiday ritual for millions of children and adults alike.
Prima ballerina Gelsey Kirkland
dances the part of Clara, an adolescent girl
who has a wonderful Christmas Eve dream
—a dream in which her toy soldier
Nutanacker turns into a handsome prince
(Baryshnikov), her puppets come to life, and a platoon of mice invade her
parlor: Alexander Minz is Drosselmeyer, Clara’s Godfather, who is responsible
for conjuring up and ending her romantic visions. Dancing snowflakes, a giant
Christmas tree, breathtaking costumes and Tchaikovsky’s masterful music all
contribute to the magical spell of this lavishly staged production. The Washing
ington Post praised The Nutcracker’s “incandescent beauty.” The New York
Times lauded Baryshnikov’s choreography as “consistently appealing” as he
dances with, “as one might expect, extraordinary brilliance.”

Approx Running Time: 1 hour 19 minutes Color 1977

THE AMERICAN BALLET THEATRE
and
MIKHAIL BARYSHNIKOV
Production of “THE NUTCRACKER”

Starring MIKHAIL BARYSHNIKOV • GELSEY KIRKLAND
with ALEXANDER MINZ • HERMAN KRAWITZ

Producer-Writer VANYA KROYT BRANDT
Director TONY CHARMOLI • Production Design BORIS ARONSON
Orchestra THE NATIONAL PHILHARMONIC
Conducted by KENNETH SCHERMERHORN
Music by TCHAIKOVSKY

Not Rated

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Exercise 95—Sherlock Holmes: Game of Shadows (movie, 2009)

Cover
Robert Downey Jr. reprises his role as the world's most famous detective, and Jude Law returns as his friend and colleague, Dr. Watson, in Sherlock Holmes: A Game of Shadows. Holmes has always been the smartest man in the room… until now. Criminal mastermind at large Professor James Moriarty (Jared Harris) is not only Holmes’ intellectual equal, but he has a capacity for evil that may give him a deadly advantage. Now, as a rash of murder and mayhem breaks out across the globe, only Holmes and Watson can stop the cunning Moriarty from completing his ominous plan and altering the course of history.

SPECIAL FEATURES

✧ Sherlock Holmes and Dr. Watson: A Perfect Chemistry
✧ Moriarty’s Master Plan Unleashed
✧ Holmesavision on Steroids
Language & Subtitles: English, Spanish (Dubbed in Quebec) & Italian (Main Feature Bonus Material/Trailer: Not Subtitle)
Exercise 96—Pride and Prejudice (A&E TV Series)

Disc 1
PRIDE AND PREJUDICE has taken its place as one of the greatest television productions of all time. The landmark adaptation from A&E and the BBC captured the hearts of millions by seamlessly translating the wit, romance, and intelligence of Jane Austen’s classic novel to the screen.

With a masterful script, deft direction, and star-making performances from Colin Firth and Jennifer Ehle, PRIDE AND PREJUDICE transports viewers to Georgian England, where affairs of the heart are an exquisite game, and marriage the ultimate prize. But Elizabeth Bennet—spirited, independent, and one of five unmarried sisters—is determined to play by her own rules and wed for love, not money or privilege. Will her romantic sparring with the mysterious and arrogant Darcy end in misfortune—or will love’s true nature prevail?

Now beautifully remastered for the ultimate in picture and sound quality, relive the timeless classic PRIDE AND PREJUDICE on 2 DVDs.

A CO-PRODUCTION OF BBC TELEVISION AND BBC WORLDWIDE AMERICAS, INC. IN ASSOCIATION WITH A&E NETWORK
IN ASSOCIATION WITH CHESTERMEAD

STARRING COLIN FIRTH, JENNIFER EHLE, ALISON STEADMAN, BENJAMIN WHITROW, SUSANNAH HARKER, ANNA CHANCELLOR, JULIA Sawalha, DAVID BAMBER, EMILIA FOX, LUCY DAVIS, ADRIAN LUKIS AND BENJAMIN WHITROW
PRODUCED BY SUE BIRTWISTLE DIRECTED BY SIMON LANGTON DRAMATIZED BY ANDREW DAVIES MUSIC BY CARL DAVIES
EXECUTIVE PRODUCER MICHAEL WEARING A&E PROGRAMMING EXECUTIVE DELIA FINE

BONUS FEATURES: Completely Digitally Remastered for the Ultimate in Picture Quality ■ Anamorphic Widescreen Presentation ■ Featurettes: Lasting Impressions: An Impromptu Walkabout with Adrian Lukis and Lucy Briers; Turning Point; Uncovering the Technical Restoration Process ■ English Subtitles
Exercise 97—Journey of Man

Front Cover
A film worthy of being displayed on a screen 8 stories high.
— Richard Corliss, Time Magazine

Cirque du Soleil™ JOURNEY OF MAN is a breathtaking odyssey that follows the stages of human development from birth to maturity, with each stage presented by a Cirque du Soleil™ act. The signature Cirque du Soleil™ celebration of color, light, music and costume combine with a backdrop of various natural and historical landmarks around the world, creating a triumph of artistry beyond compare.

From the opening explosion of light and sound that represents the universe’s formation, Cirque du Soleil™ Journey of Man leads us through the birth of the Universal Child as it travels from childhood, through adolescence and manhood, on to maturity. An awe-inspiring feast for the senses, incomparable artistry and stylish elegance make this an adventure of a lifetime.

SPECIAL FEATURES
- Digitally Mastered Audio & Anamorphic Video
- Presented in a Full Screen Version
- Scene Selections
- Trailers
- Interactive Menus
- Feature Audio, 2-Channel Dolby Surround and Dolby Digital 5.1

SONY PICTURES CLASSICS PRESENTS
A Cirque du Soleil/Motion International Production “Cirque du Soleil... Journey of Man”

Music by Benoit Jutras, John Zachary, Reed Smoot
Produced by Antoine Compig and Charis Horton
Executive Producers: Steve Roberts & Peter Wagg

SONY PICTURES CLASSICS
Distributors for Sony Classics Entertainment Inc.

SONY CLASSICAL

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One of the greatest love stories of all time, *Pride & Prejudice*, comes to the screen in a glorious new adaptation starring Keira Knightley. When Elizabeth Bennet (Knightley) meets the handsome Mr. Darcy (Matthew Macfadyen), she believes he is the last man on earth she could ever marry. But as their lives become intertwined in an unexpected adventure, she finds herself captivated by the very person she swore to loathe for all eternity. Based on the beloved masterpiece by Jane Austen, it is the classic tale of love and misunderstanding that sparkles with romance, wit and emotional force. Critics are calling it “Exhilarating. A joy from start to finish” (Carina Chocano, *Los Angeles Times*).

**SPECIAL FEATURES**

- A Bennet Family Portrait
- Jane Austen, Ahead of Her Time
- Behind the Scenes at the Ball
- Pride & Prejudice: HBO First Look
- Commentary from Director Joe Wright

Special Features Not Rated, Not All Subtitled.
Exercise 99—Britain’s Royal Wedding (Documentary)
Cover
Join the BBC for a fascinating look at the wedding ceremonies of British royals in the modern era. This entertaining program captures all the emotion, excitement, and style of England's royal weddings since 1923 including the ceremonies of Queen Elizabeth II and Prince Philip, Charles and Diana, Prince Andrew and Sarah Ferguson, and many, many more!

Presenter Sophie Raworth (BBC News) goes behind the pomp and circumstance of the weddings to offer viewers a glimpse of a world few of us will ever encounter. Featuring unique interviews with attendees as well as those who played a role in their organization, the program illustrates how these amazing weddings came together. Hear how the designer of Diana's elegant dress fit her 25 foot long train into the horse drawn carriage or how a hairdresser changed the flower-covered veil Fergie wore to walk up the aisle to a diamond tiara for the walk back in mere minutes. Documenting the grandeur and joy of these ceremonies that have rightfully captured the world's fascination, this program is not to be missed!

Presented by Sophie Raworth. Director Louise Hooper, Executive Producer Clare Silbery, Series Producer Sue Doody.
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Exercise 100—Elementary (TV series)

Disc 1
NEW HOLMES. NEW WATSON. NEW YORK.
It would be a crime to miss Elementary: The First Season, which includes all 23 episodes released on 6 discs for the first time on DVD. This modern-day twist on the legendary detective finds Sherlock Holmes (Jonny Lee Miller) as a recovering drug addict, starting a new life in New York City as an NYPD consultant. By his side is his trusty “sober companion,” Dr. Joan Watson (Lucy Liu), hired by Sherlock’s dad to keep the investigator on the straight and narrow. Sherlock rejects Watson’s attempts to have him participate in group therapy and makes her life and job as challenging as possible. Meanwhile, Watson develops a flair for detective work, and discovers that following Sherlock’s instincts lead her down a frustrating yet fascinating path. For these two strong-willed partners in crime-fighting, justice is elementary.

SPECIAL FEATURES
• A Holmes Of Their Own
• In Liu Of Watson
• Holmes Sweet Holmes
• Set Tour With Lucy Liu
• CBS Launch Promos
• The Power Of Observation: Behind-The-Scenes Webseries

Some of the information in the table below may not apply to Special Features.

<table>
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<tr>
<th>6-Disc Set</th>
<th>2012-2013</th>
<th>Color</th>
<th>Audio: English 5.1, English Stereo</th>
<th>Run Time: Approx. 17 hrs. 18 min.</th>
<th>Subtitles: English SDH, Spanish, Portuguese, Spanish, French</th>
<th>Aspect Ratio: 1.78:1</th>
<th>NOT RATED</th>
<th>Subtitles not read and may not be subtitled.</th>
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