

# In the Abstract

A newsletter for ABC-CLIO abstracters

Vol. 4

Winter 2003-2004

## OpenURL for History Databases Is Open for Business

In June 2003, ABC-CLIO announced that its premier history databases, *Historical Abstracts* (HA) and *America: History and Life* (AHL), would support the OpenURL (uniform resource locator) standard. The implementation is now complete and those databases are now certified OpenURL.

OpenURL is an emerging National Information Standards Organization protocol, which allows users to link from a citation to a library's holdings. Users will now have quicker access both to full-text electronic documents and to other electronic and print resources within a library's holdings related to the article in question. The ABC-CLIO databases will also be better integrated with library system management software. Researchers who discover articles of interest in the HA and AHL databases can now pass all relevant citation data seamlessly to the library's resource management center.

OpenURL is part of a much larger trend that has gathered momentum within the last 12 months. By adopting the standard, content providers are creating a new information web that is facilitated through any integrated library system.

Everyone benefits, according to Walt Crawford, senior analyst for RLG (Research Libraries Group). "If properly implemented, OpenURL is a win-win situation. Good abstracting and indexing services become more valuable by linking to locate resources. Licensed resources and print holdings see more

Tagged Display Full Entry 1 of 4416

**Type:** Article  
**Author:** Doughty Robert A.  
**Title:** FRENCH STRATEGY IN 1914: JOFFRE'S OWN  
**Citation:** Journal of Military History 2003 67(2): 427-454.  
[Link to full text at Project MUSE](#) [Help]  
[CLIO Links OpenURL](#) [Help]  
**ISSN:** 0899-3718

[ [top of page](#) ]

### ALSO IN THIS ISSUE

Abstracter Awards	2
Abstracter Achievements	2
The Grapevine	2
Personal Profiles	3
Call for Abstracters	5
Upcoming Conferences	back page

use because the link from identification to holdings is fast and easy."

Adds Vicky Speck, ABC-CLIO Serials editorial director, "More ways to get more information in less time. That's what we are always after and that's what this new functionality does."

*In the Abstract* is published semiannually. Contributions are eagerly solicited! Comments and suggestions can be directed to editors Amy Reynolds at [areynolds@abc-clio.com](mailto:areynolds@abc-clio.com) or Cheryl Brubaker at [cbrubaker@abc-clio.com](mailto:cbrubaker@abc-clio.com).

## Abstracter Achievements

### TOBY WARNER

Santa Barbara, California, is not only the home of ABC-CLIO, it is also the hometown of one of our abstracters, Toby Warner. Though only in his early twenties, Toby has accomplished much. In May of 2003, he graduated summa cum laude from Cornell University and was named a Merrill Presidential Scholar. While attending Cornell Toby majored in three fields of study—comparative literature, postcolonial literature and translation studies, and French—yet he maintained a high academic standing despite his challenging course load. In addition, he studied in Senegal, where he translated the short stories of Cheikh E. Sow from French into English. Upon his graduation, Toby became a member of Phi Beta Kappa and received the Tomasic award granted to the author of the best senior honors thesis proposal. During three of his four years at Cornell, Toby, a fluent French speaker, wrote abstracts and short entries for ABC-CLIO on a freelance basis and worked on other projects in our Santa Barbara office for two summers. Currently, he is an intern at *Two Lines: A Journal of Translation* in San Francisco and continues to supply us with abstracts. We congratulate this Santa Barbara native on his achievements and thank him for his many contributions to ABC-CLIO.

### The GRAPEVINE

The newest addition to the Serials editorial staff is **Tania DeClerck**, who edits articles for *Historical Abstracts*. Former abstracter coordinator **Emily Holst** now divides her time between working in the Library and writing abstracts for *America: History and Life*.

Former part-time in-house abstracter **Isabel Blakely** is working full time in Serials Production, alongside **Tyler Charlton**, who joined the staff last July. Our newest abstracter coordinators are **Amy Reynolds** and **Cheryl Brubaker**. The Serials web team welcomed the return of **Demarcus Freeman**.

## ABSTRACTER AWARDS

We would like to thank the following abstracters for their many years of service:

### 40 Years

Willard C. Frank, Jr.

Dwight L. Smith

### 35 Years

Peter J. Coleman

### 30 Years

Daniel Balmuth

Frederick F. Harling

Thomas F. Moriarty

Barbara J. Paul

Justus F. Paul

### 25 Years

Byron P. Anderson

David Nicholls

Glenna Schroeder-Lein

### 20 Years

Frank A. Clements

Ewa Jaworska

James H. Krukones

### 15 Years

Chris Africa

Frank Ferratta

David E. Gardinier

Lester M. Groves

Linda Nelson

Daniel Rangel-Guerrero

James T. Shaw

Donald C. Swift

Robert G. Waite

### 10 Years

Neil A. Hamilton

Jeanne K. Stierman

Steven R. Strom

Victor Xiong

### 5 Years

Ying-wo Chan

Philip W. Giltner

Mark Howard

A. J. Sobczak

Richard Stoller

Shannon Venable

Annita Ward



## Personal PROFILES

*In the interest of acquainting ABC-CLIO abstracters with each other, autobiographical profiles of our abstracters are a regular feature of this newsletter.*

**Lisa Berkson** first heard about abstracting articles for ABC-CLIO through the infamous HA editor Wes Palmer, a friend of her brother Richard, and in 1990 began abstracting several Japanese journals, including *Nihon Rekishi*, *Shirin*, and *Rekishigaku Kenkyu*. At that time she was working part-time as a freelance translator and full-time as a parent to her two boys, Natty (17 and attending Stanford University) and Zack (13 and in 8th grade). Having moved to Bloomington, Indiana, in 1989 when her husband was hired to teach classical Chinese at Indiana University, she enjoyed the challenge and variety that articles in these journals provided, a welcome break from technical translation. Lisa's lifelong interest in things Japanese began when she left her home in Lake Tahoe to spend one year as a Rotary Club exchange student at a girl's high school in Aizu Wakamatsu, Fukushima Prefecture. She subsequently returned to Japan numerous times, including after receiving her B.A. from Georgetown University in 1977, and again in 1985, after she earned an M.A. in Asian Studies from the University of California, Berkeley. Following a stint in Knoxville at the University of Tennessee, where her husband Steve "was the Chinese department" and where Lisa first began technical translation and interpretation, her family moved to Indiana. More recently, Lisa decided to forgo her dictionaries and return to school to earn her teaching credential; she is now in her fourth year as Japanese language teacher at Warren Central High School, in Indianapolis, and returned in June from leading a three-week homestay tour of Japan with ten of her high school students. In her spare time, Lisa enjoys reading mystery novels, playing the guitar and singing folk songs, and camping and hiking in the open spaces of Nevada, Utah, and Wyoming. ❖

**Steven Williams** began working at ABC-CLIO as both an in-house abstracter and abstracter coordinator in March of 2001. In June of 2002, he was promoted to AHL editor, a position he continues to fill. Having graduated from the University of California, Santa Barbara, in 2000 with a degree in history, Steven is grateful to be working in his field and still living in Santa Barbara. A native of New Mexico, Steven loves Santa Barbara's warm climate, but misses his family as well as New Mexico's distinct Mexican food. When he is not writing or editing, Steven enjoys playing golf, working out, going to the movies, landscaping, spending time with friends, traveling with his fiancée, and photography. His most recent trips took him to Spain and Malaysia. Although these trips are often related to his fiancée's spa magazine and consequently involve first-class resorts and luxurious treatments, Steven is not one to complain. He and his fiancée plan to visit Australia, Thailand, and Maui in the next few years. Afterward he hopes to mature, settle down (get a dog), and begin spending his money more wisely. In the meantime, Steven will continue to travel, enjoy Santa Barbara's lifestyle, participate on the company softball team, and play video games. As for the future, Steven has considered a number of alternative career paths, including teaching, journalism, and law. He is, however, pretty content with his current life and career path. ❖



After graduating from the University of California, Los Angeles, with a B.A. in history, **Emily Holst** started with ABC-CLIO in summer 2001. She began as a library services coordinator, but quickly became an abstracter coordinator. More recently, she began a new career as an in-house abstracter for *America: History and Life*. Given Emily's unique experience as an abstracter coordinator and now as an abstracter, we thought it would be interesting to talk with her about abstracting from both perspectives.

**How did your experience as an abstracter coordinator help prepare you for your job as an ABC-CLIO abstracter?**

Before I became an abstracter, I worked as an abstracter coordinator for a year and a half in ABC-CLIO's library. This experience prepared me for the demands of abstracting. I became familiar with many of the journals, diacritic symbols, differences between HA and AHL, styles implemented by ABC-CLIO, and documentation method. I understand the entire process through which a journal article passes on its way to becoming an abstract as well as the procedure that makes abstracts ready for publication. %A, %B, %C, %SID became a second language. Developing relationships with many of the abstracters before I became one myself was also a nice advantage, as was growing familiar with the editors' likes and dislikes.

**What do you like most about abstracting?**

Abstracting has broadened my knowledge of history. Because I primarily read articles for *America: History and Life*, my focus is United States history, just as it was during my education at UCLA, where I specialized in Colonial America and the Civil War. After working at ABC-CLIO for the past two years, however, I have learned more about the early 19<sup>th</sup> and 20<sup>th</sup> centuries. I have also read many articles about state histories, and, on occasion, have the opportunity to read about different nations. Abstracting has allowed me to learn many historical details and facts that were omitted from my college lectures. Being an ABC-CLIO abstracter is ideal for someone who desires to learn even after his/her formal education is completed. Indeed, my job feels somewhat like an extension of school; I read and write history.

**How has your writing style changed?**

I have mastered a new writing technique. Before I became an abstracter, I only knew how to write extensive essays and papers with abounding quotations and description. Now I can write clearly and concisely without unnecessary information. The line "less is more" could not be truer.

**Do you prefer to write abstracts or short entries?**

Although the articles that require abstracts are generally longer and more complex, I prefer writing abstracts rather than short entries. This is because these particular articles are usually more historically significant. Also, I find that fitting the who, what, when, where, and importance of the article into one or two sentences quite challenging even when the article is only four or five pages.

**Will history play a role in your future plans?**

Abstracting has been a rewarding and educational experience. The knowledge I gained from this opportunity will certainly help prepare me for my future endeavors, namely, attending graduate school. Choosing to work at ABC-CLIO rather than heading directly into grad school after my undergraduate experience exposed me not only to more historical sources and information, but also to the publishing business, job opportunities for historians, a wide range of universities and professors, and extensive editing, reading, and writing techniques. Now, when I return to school, I will feel more prepared for the world of academia. ❖



## HISTORY AND I

By Zsuzsa Beres

When I studied history as an academic discipline at the University of Budapest all those years ago, it never occurred to me that the subject could be more than an arid repository of antiquated knowledge which time—supposedly healer of all wounds—had relegated to the dustbin thereof. History and I were separate, until I started to read and write for ABC-CLIO's *Historical Abstracts* several reincarnations thence. These past seven months or so, I have inhabited a juxtaposition of past and present that has felt slightly surreal to me. Reentering the world of nations, organizations, and individuals scheming and machinating against, not to mention slaughtering each other in the name of divine providence, political, moral, or religious principles and much else, suddenly struck me as rather familiar, as more relevant to my life than I would ever have thought possible. Whereas before I related to history as an exercise in intellectual marksmanship, I now started to engage it emotionally. Regardless of the part of the world I was reading about, the dire straits of humankind brought to life by scholars of all stripes triggered powerful feelings in me. ❖

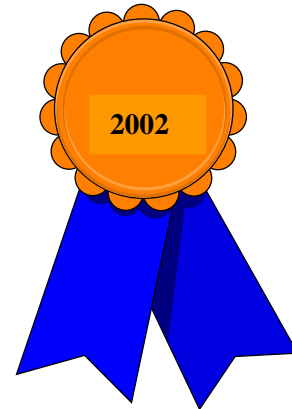


Article's thesis

Like a floating bridge of dreams

Never really there (*Wes Palmer*)

## ABSTRACTER AWARDS



**Volunteer abstracters who contributed over one hundred abstracts or short entries in 2002:**

<b>Derien R. Andes</b>	<b>118</b>
<b>Antoine Capet</b>	<b>151</b>
<b>Don M. Cregier</b>	<b>103</b>
<b>Abraham Hoffman</b>	<b>614</b>
<b>Caryn Neumann</b>	<b>137</b>
<b>Mark Schumacher</b>	<b>258</b>
<b>Louis Truschel</b>	<b>122</b>
<b>Joni Wilson</b>	<b>186</b>

**If you won't talk to your colleagues about abstracting, who will?**

ABC-CLIO needs **you** to help us find volunteer abstracters to expand our coverage of academic journals. Are you currently abstracting and liking it? Tell a colleague or student. Our list of periodicals includes 1,400 journals—on numerous subjects—in over forty languages. Abstracters for Asian- and Spanish-language journals are especially needed. Contact Abstracting Coordinator Amy Reynolds at Library, ABC-CLIO, 130 Cremona Drive, Santa Barbara, CA 93117-3075, or send e-mail to [areynolds@abc-clio.com](mailto:areynolds@abc-clio.com) or [library@abc-clio.com](mailto:library@abc-clio.com).

## Conferences 2004

*Conferences ABC-CLIO representatives will be attending in the coming months*

<b>State, Nat'l., Int'l.</b>	<b>Conference</b>	<b>Dates</b>	<b>City</b>	<b>Booth</b>
<b>Nat'l</b>	American Historical Association	8-11 January 2004	Washington, DC	81
<b>Nat'l</b>	American Library Association MidWinter	9-14 January 2004	San Diego, CA	1738
<b>Nat'l</b>	Public Library Association	25-27 February 2004	Seattle, WA	
<b>Nat'l</b>	Texas Library Association	17-20 March 2004	San Antonio, TX	
<b>Nat'l</b>	Organization of American Historians	25-28 March 2004	Boston, MA	219
<b>Nat'l</b>	American Library Association Annual	24-30 June 2004	Orlando, FL	
<b>Int'l</b>	Frankfurt Book Fair	6-11 October 2004	Frankfurt, Germany	
<b>Nat'l</b>	Western Historical Association	13-16 October 2004	Las Vegas, NV	
<b>Nat'l</b>	National Council for Social Studies	19-21 November 2004	Baltimore, MD	

*In the Abstract*

c/o Amy Reynolds  
ABC-CLIO Library  
PO Box 1911  
Santa Barbara, CA 93116-1911

PLACE  
STAMP  
HERE

ADDRESS CORRECTION REQUESTED

Mailing Address  
Street Number and Name  
City, State, Zip